

Collection, Modernism and Social Identity

Art Collecting in Europe Between 1880-1940

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The end of the 19th century has opened a new chapter in the history of art collecting. For centuries collecting had been mainly perceived as the privilege of royalty and nobility. The era of industrialization followed by significant social changes led to shifts in power, both in politics and culture. A new class arose in Europe – the bourgeoisie. Collecting enabled members of the bourgeoisie to gain access to the circles of art lovers in the higher ranks of society. This practice had, in general, an imitative character, but at the same time, each collection was unique and therefore often used as a means of distinguishing oneself. Many of the collections functioned as instruments by which merchants and bankers showed their status and created a distinctive identity to differentiate themselves from the traditional aristocratic collectors.

The conference will be held on the Zoom platform.
For registration, please send an email to: info@cbh.pan.pl
or visit our website: www.cbh.pan.pl



9.30

Welcome and Introduction

Igor KAŃKOLEWSKI and Milena WOŹNIAK-KOCH,
Centre for Historical Research of the Polish
Academy of Sciences, Berlin (Germany/Poland)

10.00
11.30

Shaping the Identity: Cultural, Social and Gender Meaning of Collecting

(Part 1)

Moderation: Igor KAŃKOLEWSKI

**Agnieszka WIATRZYK, Polish Historical and Literary
Society/Polish Library in Paris (France/Poland)**

*Museum Curator as Art Collector: Gronkowski's
Donations to the Polish Historical and Literary Society
in Paris*

**Maria PONOMARENKO, European University
at St. Petersburg (Russia)**

*An Enlightened Amateur": Prince Wladimir Argoutinsky
-Dolgoroukoff (1874-1941) - A Private Collector in
St. Petersburg at the Beginning of the 20th Century*

**Teresa NETO, Maria João NETO, University of Lisbon
(Portugal)**

*Sir Francis Cook, an Art Collector with Social and
Scholastic Concerns*

12.00
13.30

Shaping the Identity: Cultural, Social and Gender Meaning of Collecting

(Part 2)

Moderation: Milena WOŹNIAK-KOCH

**Pauline GUYOT, Paris 1 Panthéon-Sorbonne
University (France)**

*Adèle Caussin, Marquise de Landolfo-Carcano,
Demi-mondaine and Collector*

Tomasz DZIEWICKI, University of Warsaw (Poland)

*"The Ended Song": Róża Aleksandrowicz
and Her Art Collection*

**Bénédicte GARNIER, Musée Rodin, Paris/Musée
Rodin in Meudon (France)**

*Auguste Rodin, a Pivotal Collector, in Search
of Recognition and Filiation*

Long break

14.30
16.00

Modern Reinterpretations and New Readings

Moderation: Nawojka CIEŚLIŃSKA-LOBKOWICZ

Kamila KLUDKIEWICZ, University of Poznań (Poland)

*European Aristocrats and their Collections at
the Turn of the 20th Century*

**Whitney DENNIS, University of Distance Education,
Madrid (Spain)**

*New Perceptions in Old Collections: Rearrangements
and Reinterpretations in Liria Palace in 1931*

**Felix STEFFAN, Ludwig Maximilian University of Munich
(Germany)**

*A Modern Collection of Traditional Art: Endowments of
the Bourgeoisie and their Role in the National Socialist Art
World*

16.30

Keynote Lecture

Meike HOFFMANN, Free University of Berlin (Germany)

*Bourgeois Art Collecting in the Light of Provenance
Research. Rudolf Mosse's Art Gallery:
Formation - Significance - Loss*

11.00
12.30

Art and the Art of Collecting

(Part 1)

Moderation: Tomasz DZIEWICKI

Leo RIVAUD CHEVALLIER, Paris 1 Panthéon-Sorbonne University/National Museum of Modern Art - Centre Pompidou, Paris (France)

Paul Gallimard (1850-1929) and his Circle. A Dandy Collector in Paris at the Fin de Siècle

Agnieszka KLUCZEWSKA-WÓJCIK, Polish Institute of World Art Studies, Warsaw (Poland)

Feliks Jasieński – Collector and „Artistic Activist”

Fiona PICCOLO, Paris 1 Panthéon-Sorbonne University (France)

Collectible Object, Collecting Media: The Print Portfolio as a Marker of Evolving Art Collecting Practices Between Tradition and Renewal in Germany and Austria (1880-1930)

13.00
14.30

Art and the Art of Collecting

(Part 2)

Moderation: Agnieszka WIATRZYK

Biancalucia MAGLIONE, University of Florence, Pisa and Siena (Italy)

Between the Private and Public: The New Generation of Collectors in Northern Italy at the Beginning of the 20th Century

Vera MARIZ, University of Lisbon (Portugal)

Dress [The Walls] To Impress: The Cunha Collection of Azulejos

Debra DeWITTE, University of Texas, Arlington (USA)

A Passion for Dessins: 19th-Century French Collectors' Infatuation with Drawings

Long break

15.30
17.00

From Collecting to Secularization and Acculturation

Moderation: Thomas STAMMERS

Colette BELLINGHAM, Oxford University (UK)

From Spectacular to Vernacular: Commemorative Country House Albums at Waddesdon Manor

Milena WOŹNIAK-KOCH, Centre for Historical Research of the Polish Academy of Sciences, Berlin (Germany/ Poland)

Seeking a Sense of Belonging: Warsaw Collectors of Jewish Origin and their Collections of Polish Art

Shir Gal KOCHAVI, The Magnes Collection of Jewish Art and Life, University of California, Berkeley (USA)

Inventing a Secular Jewish Identity in Late 19th Century: Jewish Ritual Objects Collections

17.30

Keynote Lecture

Thomas STAMMERS, Durham University (UK)

The Monds as a dynasty of collectors: industry, politics and Jewishness c. 1890-1945

10.00
11.00**Collecting: a Tool of Colonialism**

Moderation: Milena WOŹNIAK-KOCH

**Inessa KOUTEINIKOVA, Independent Scholar,
Amsterdam (Netherlands)***Modernizing through Collecting: Shaping Central Asia***Odile BOUBAKEUR, École du Louvre – Paris Saclay
(France)***Antiquity Collecting at the Turn of the 20th Century*11.30
13.00**Modernism, Nationalism and Museum
Development**

Moderation: Maciej GUGAŁA

**Marina BECK, Friedrich-Alexander University
Erlangen-Nürnberg (Germany)***The Staging of Bourgeois Collections in 19th-Century
Museum Buildings***Laurie Kalb COSMO, University of Leiden (Netherlands)***Reforms and Contradictions: Museums of Modern Art
in the Netherlands, 1914–1945***Dariusz KACPRZAK, National Museum in Szczecin
(Poland)***Ancient Roots of Europe – Heinrich Dohrn Jr. and His
Antique Collection for the City Museum in Stettin. From
Studies on Bourgeois Collecting in Pomerania in the Late
19th and Early 20th Centuries*14.00
15.00**Long break****The Bourgeois Collector: In Search of
a Definition**

Moderation: Małgorzata POPIOŁEK-ROBKAMP

Oksana IGNATIEVA, Perm State University (Russia)*Collecting Practices of the Russian Bourgeoisie
in the Late 19th and Early 20th Centuries***Marcela RUSINKO, Masaryk University,
Brno (Czech Republic)***Old vs New Middle-Class Collecting Identity? Searching
for the Systematization in the Modernism Art Collecting
Studies*15.30
16.30**Discussion and Closing Remarks****Nawojka CIEŚLIŃSKA-LOBKOWICZ, Independent
Scholar, Munich (Germany)****Milena WOŹNIAK-KOCH and Maciej GUGAŁA,
Centre for Historical Research of the Polish Academy
of Sciences, Berlin (Germany/Poland)**

Photographic sources: the Reicher Collection, Sosnowiec, the 1920s, the archive of the Reicher Family and the National Museum in Warsaw.



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Concept and organisation of
the conference - Milena Woźniak-Koch



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